

Leonay Public School



Year 1 Newsletter Term 3, 2022

#### Dear Parents and Caregivers,

Welcome back to Term 3! We hope you had a relaxing holiday and that you were able to spend some time as a family. Term 3 will be a busy term with lots going on.

- New school Wellbeing policy Our classrooms will continue to use 1, 2, 3 Magic as a consistent behaviour strategy but this will now be paired up the new behaviour consequences flow chart. This is to ensure consistency when dealing with a variety of issues during the school day. Please refer to the school newsletter for more information.
- Uniform Please ensure that your child is in correct school uniform every day. This includes having neat and tidy • hair, maroon or gold hair accessories and black school shoes. During winter, please make sure that your child is wearing the correct school jumpers and jackets to stay warm, however, these should be clearly labelled with your child's full name so that it can be returned if lost.
- Cross the Road safely We are incredibly lucky to have a school situated in such a quiet community and we are also • lucky to have 3 crossings for students to use when they need to cross the road. Please talk with your child about looking both ways before they cross the road to ensure their safety.
- Term 3 Goal review meetings will be held from Monday 1 August 2022 to Thursday 4 August 2022. Get on to your Compass App to book a time with your classroom teacher.

And remember to always check your Compass App for up-to-date information about everything happening at Leonay Public School.

Yours in Education,

Mrs Peen & Ms Rothwell

### **Up Coming Events**

Education Week Open Day will be held on Monday 1<sup>st</sup> August 2002. We will be having a book character parade, open classrooms, book fair and a family picnic out on the lovely field. Our Education Day activities are planned to begin at 12:15pm. Get started on your book character parade costume!

Musica Viva will be happening on Thursday 4<sup>th</sup> August 2022. We will be watching 'Timmy and the Breakfast Band' who will be combining music, acting and circus tricks.

<u>Stage 1 Excursion</u> - Stay tuned for more information about a really interesting excursion coming up!

# Important Weekly Events

Library Day –Library is an important chance for children to explore a variety of texts and foster a love of reading. It is important for students to use this valuable resource every week to strengthen their ever-growing reading skills. Whilst it is important to read every day, it is also important to talk to your child about what they are reading and how this relates to their world. Please ensure that your child returns their books weekly, if they have not finished reading them, they can always

#### reborrow. Our Library Day is Tuesday.

Sport Day – This will continue to be Tuesday each week. Your child will need to wear sport uniform and sport shoes. They will also need their hat and water bottle.

## The Importance of Homework

To keep homework purposeful and enjoyable for everyone, we have made some small changes to homework for term 2. Please remember, homework is provided but not expected. We understand that afternoons are busy for everyone, so only complete what is manageable.

- Speaking and Listening Speaking and Listening this term will have two activities to complete throughout the term. This note will be handed out in week 2. Please pay close attention to the rubrics for each task.
- Home Reading Home reading started in week 1. We will continue changing our home readers on Monday, Wednesday and Friday. Home reader texts that are sent home are 2 - 3 levels lower than what your child is working on in class. This is because they are practising fluency, phrasing and comprehension (understanding the text). Please remember that it is extremely important to have a conversation about the text after your child has read. You could ask them to retell the text in their own words, what the main idea is and why the author wrote the text, describe characters and settings, make connections between the text and their own life or even another text.
- Magic 100 Your child may bring home Magic 100 words to learn how to read and write. It is important to complete this daily as it helps with their reading and writing.

	ı/home#!/resources/-/mathematics .uk/maths-games/hit-the-button
<u>https://www.topmarks.co.uk/maths-games</u> Term 3 Learning Focuses	
Foundation Units	This term, we will be focusing on building up student's
Students will:	knowledge and skills in the area of working mathematically.
<ul> <li>blend through phonemes to read words</li> </ul>	Weeks 1 – 5:
<ul> <li>identify graphemes that correspond with those phonemes</li> </ul>	Spatial Thinking
<ul> <li>segment words using those phonemes and graphemes</li> </ul>	This unit provides opportunities for students to develop the
<ul> <li>identify and write simple and compound sentences</li> </ul>	understanding that sometimes things move and change
<ul> <li>make intentional word choices when speaking and writing to enhance precision</li> </ul>	location. It provides opportunities over one week for students to:
<ul> <li>re-read and edit texts after receiving feedback</li> </ul>	· understand the usefulness of describing the location of
<ul> <li>give peer feedback using an agreed criterion</li> <li>use tense correctly when discussing past, present and future</li> </ul>	something and how it moves
events	· use positional language to describe the location of an
<ul> <li>read with easy rhythm, maintaining fluency</li> </ul>	object and how and where it has moved
<ul> <li>understand and make simple inferences</li> </ul>	• understand that the same location or direction can be
Marked D. Dhamana (a. )	described in different ways and recognise that some are
Weeks 1- 2: Phoneme – 'oy' as in toy	more helpful than others
Target graphemes: 'oy' and 'oi' Weeks 3 – 4: Phoneme – 'oo' as in soon	• use mathematical imagination to visualise changes to
Farget graphemes: 'oo', 'ue', 'u_e', 'ew', 'oe' and 'ough'	collections when exploring different ways of solving
Weeks 5 – 6: Phoneme – 'oo' as in look	problems
Target graphemes: 'oo', u', and 'oul'	Data This unit provides opportunities for students to develop the
Weeks 7 – 8: Phoneme – 'ar' as in farm	understanding of communicating data through visual
Target graphemes: 'ar' and 'a' Weeks 9 – 10: Phoneme - 'or' as in for	displays. Students are provided with opportunities to:
Farget graphemes: 'or', 'ore' and 'aw'	<ul> <li>collect and organise categorical data</li> </ul>
	· interpret data to make informed decisions
Conceptual Units	· identify and describe trends in data to predict the
Weeks 1 – 5	likelihood of outcomes
<u>Narratives</u>	• use data as a powerful way to describe events in the
n this unit, students are learning to understand how authors	world around us.
develop characters. This unit provides opportunities for	Weeks 6 – 10
students to be able to:	Fractions
identify characters in texts and describe their traits create a character identity for an object	This unit develops student knowledge, understanding and skills of the attributes of length as well as the concept of
infer characters' feelings from actions	partial measures. Students are provided opportunities to:
compare characters in a text	• explore units that can be used to measure our world
make text-to-self connections	reason why the number of units changes depending on
compare how a character is feeling at the beginning and	the size of the unit used
at the end of a text identify how characters can make us feel	describe the lengths of objects that include partial
identify how characters can make us feel Persuasive Texts	measures explore the relationships between parts and a whole
In this unit, students are learning to understand how authors	explore the relationships between parts and a whole
persuade an audience using the textual concepts of	when describing fractions Quantities
argument and perspective. This unit provides opportunities	This unit develops student knowledge, understanding, and
for students to be able to:	skills of combining and separating quantities. Students are
identify the audience and purpose of persuasive texts	provided opportunities to:
identify arguments in a text	<ul> <li>represent combining situations in different ways throug</li> </ul>
use reasoning to support arguments	the use of gesture, enactment, drawings, numbers, and
recognise phrases in texts that project opinions	words
reason using 'because' statements	· use symbols to describe mathematical quantities,
use commas to separate ideas and lists in a sentence	actions, and relationships in efficient ways
use modality to add greater certainty to what they say	· understand that the order in which 2 quantities are
and write	combined does not change the result
experiment with writing complex sentences	• recognise that when 2 collections have the same total,
	they are described as 'equivalent in value'. Words such
	as 'equal', 'equivalent', and 'is the same as' can also be

Weeks 6 – 10	use different strategies, such as counting on and
Author's Choice	counting back, to work out the total when combining and
In this unit, students are learning to identify how authors use	separating quantities
intentional language choices and illustrations to represent	<ul> <li>record equations (number sentences) in different ways</li> </ul>
characters and ideas. This unit provides opportunities for	using drawings, words, numerals, and symbols
students to be able to:	<ul> <li>model the inverse relation between addition and</li> </ul>
share text-to-self connections	subtraction using concrete materials and drawings
<ul> <li>identify how characters have been represented using</li> </ul>	<ul> <li>use knowledge of related facts (number bonds) to</li> </ul>
illustrations and text	determine a missing quantity
<ul> <li>maintain fluency when reading aloud</li> </ul>	understand that repeated addition involves the structure
<ul> <li>write complex sentences using subordinating</li> </ul>	of equal groups; for example, 2 + 2 + 2 is equivalent in
conjunctions	value to 3 twos
identify and use subject-verb agreement	use mathematical tools, such as an equal-arm balance, to
identify and use verbs and verb groups	determine if the mass of a collection is equivalent
Multimodal Texts	<u>Geography – Features of Places</u>
In this unit, students are learning to collaboratively plan,	Students investigate the natural and human features of
create, and present inclusive multimodal texts using their	places. They describe the reasons places change and
understanding of context. This unit provides opportunities	identify the active role of citizens in the care of places.
for students to be able to:	They learn about how people describe the weather and
Students can:	seasons of places. Students explore activities occurring
<ul> <li>identify the context, purpose, audience, and mode of a tout</li> </ul>	in places and how the spaces within places can be used
text	for different purposes.
<ul> <li>understand that oral language and non-verbal</li> <li>communication can be used to convey a morecage</li> </ul>	
<ul> <li>communication can be used to convey a message</li> <li>combine multiple sources of information within a text to</li> </ul>	Dhusical Education Teamwork & Strategy in
	Physical Education – Teamwork & Strategy in
make meaning • make inferences about a text	Games and Sport
· describe how settings and situations are represented	Students will continue to refine their ability to perform
within texts	fundamental movement skills proficiently. This will be
· identify morphemes in verbs	done through games and modified sports that require
· use correct tense when speaking	teamwork, strategy and object control. Students will
· use consistent tense in own writing	
Science – Earth and space	participate in games such as T-Ball, Soccer and
	Volleyball. In doing so, students will be taught to
Earth's Protectors	bounce, roll, strike, kick, throw and catch a range of
Students explore how the Earth's resources are used	objects. Students will develop their communication and
and investigate their conservation, such as soil and	interpersonal skills with others and learn how to adapt
water. They are introduced to regular atmospheric and	games (rules, equipment etc.) to make activities more
astronomical events and their effect on the Earth. This	inclusive. They will also explain how their level of skill
further develops students' understanding of	
sustainability by planning and implementing strategies	can influence participation in games and physical
considering the conservation or resources to meet	activities.
community needs.	Porconal Dovalonment Salf Management 9
	Personal Development – Self Management &
Creative Arts - Music and Visual Arts	Responsible Decision Making
In Music this term the students in Stage 1 will be	Students are introduced to the term 'resilient' and
exploring the way music affects the emotions in the	engage in a detailed unit exploring how much control
Musica Viva unit 'Timmy and the Breakfast Band',	they have over their emotions. They will first learn
which includes a live performance. One of the pieces	strategies to recognise a safe or undesirable situation
studied, The Flight of the Bumblebee by Rimsky	and make a decision on whether they can try to
Korsakov, will provide the stimulus for the children to	manage it or whether they need help (including when
create their own music on tuned percussion	
instruments with the focus on the elements of	they have tried to manage it and it hasn't worked).
duration, pitch, dynamics and tempo.	Students will explore proactive measures they can take
In Art, students will be using a variety of media, paint,	to protect themselves from unsafe situations, including
	not sharing information online, optimistic feelings and
watercolours, crafting materials, markers, pencils, oil	developing support networks. There will be close ties to
pastels scissors and glue to create artwork inspired by	drug education, recognising abuse and protective
the books read in English.	and education, recognising abuse and protective
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	strategies.